

# California Brass

## Contract Rider and Production Overview

### **Introduction**

The management, production crew, and performers of California Brass Band are committed to providing the best possible show for all our events. That is why we would like to take a moment and review some basic facts about our band. There are 15 performers in the band with 2 additional road/sound crew and/or management members. We require adequate facilities in order to provide a safe, high quality entertainment experience for the performers and patrons. Our show includes dancing, both on and off stage, and audience participation. The requirements that follow are meant to ensure that both California Brass and client minimize delays, as well as maximize the comfort and safety of all contracted parties. Please feel free to call and discuss any items on this rider that you do not understand or agree with.

### **Load In / Load Out**

Load-in and load-out will require access for the back door of our equipment trailer to open onto a flat surface where equipment can easily be rolled/carried into the venue. Please discuss with us in advance if this might not be the case.

Our production crew needs two hours to load-in, set up band equipment and sound check. After the event, we require two hours to tear down and load-out. Please give us advance notice of other venue activities with possible conflicting schedules to our load-in, sound check, etc.

### **The Stage**

We'll need a hard surface for the stage with minimum dimensions of 16' (feet) deep by 29' (feet) wide to perform. Stages with more than 1' (foot) of elevation will require safe stairs, located downstage left or downstage right, affixed to the stage. All risers must be well maintained and free of gaps, holes, uneven surfaces, and pass a safety inspection by our production personnel. Some accommodation can be made in extreme circumstances, but this must be cleared by our production team prior to the performance.

Depending on the stage size, our vertical lighting trusses and speaker stacks will be positioned at the audience-adjacent stage corners, or at ground level in front of the stage.

If the performance is held outdoors, the stage must be preferably covered. The sun during the afternoon load-in hours can overheat equipment and rain during the

performance will damage equipment and heighten the risk of electrocution, causing the suspension of the performance without prejudice to the band.

**Parking**

We require two parking spaces for our equipment trailer and personnel transportation.

**Electrical**

Electrical service at stage must be available at least two hours prior to the performance. We require two separate 30-amp circuits in close proximity to the stage no further than 96' (feet).

**Green Room**

The band will need a private room when they arrive. This room is for band members to eat, store personal belongings, and change wardrobe. At least one electrical outlet and one mirror must be available in the green room or a nearby restroom. If the band is not eating in the same area as guests, please also include a table and seating for 10 persons and drinking water.

**ACCEPTED AND AGREED:**

Purchaser: \_\_\_\_\_ Date: \_\_\_\_\_

Event Date: \_\_\_\_\_